Harriet Styles (1920-2014) of Asheville and Swannanoa, North Carolina was a co-founder of the Swannanoa Valley Museum. This collection is comprised of mainly of handwritten notes and histories by Harriet Styles, co-founder of the Swannanoa Valley Museum. The collection includes histories of the Swannanoa Valley Museum, the Swannanoa Valley, Black Mountain, Swannanoa, the 1916 flood, schools, and Rafael Guastavino. A selection of these writings were presented at Swannanoa Valley community groups including the Tuesday Literary Club, the Friends of the Library, and the Bee Tree Picnic. This collection is arranged into two separate series by subject created by Harriet Styles. Series I pertains to the history of the Swannanoa Valley Museum. Series II includes histories of geographical locations and subjects related to the history of the Swannanoa Valley. See Finding Aid for further information.

Swannanoa Valley Museum & History Center
223 W. State Street Black Mountain, NC 28711

Collection; Text
1 manuscript box
1989-2000
Swannanoa Valley, North Carolina
No restrictions.
Any display, publication, or public use must credit the Swannanoa Valley Museum & History Center.
### Folder 1: Swannanoa Valley Museum History
This folder includes Harriet Styles’ personal notes on the Formation of the Swannanoa Valley Museum. These letters discuss programming for the museum, including an “Antique Road Show”, a video history, and media room development. A few notes discuss the 1976 exhibit the Woman’s Club put together and how that encouraged the formation of the museum. This folder also includes Styles’ notebook on museum policy, exhibits, and people.

### Folder 2: Notes on Swannanoa Valley History
This folder includes many small notes-to-self which include business cards, and contact information. There are also small notes of local history. These include the Stepp family, Bee Tree, camps, churches, and important people.

### Folder 3: Swannanoa Valley History
This folder includes notes on the physical data of the Swannanoa Valley, such as dimensions, tributaries, rivers, and its natural heritage. The folder is an outline of history within the Swannanoa Valley.

### Folder 4: Black Mountain, NC- History
This folder includes one paper on newspapers in Black Mountain. There are also three more papers about Black Mountain’s centennial.

### Folder 5: Swannanoa, NC-History
This folder includes information on Sam Davidson as the first white settler in the Swannanoa Valley. The notes in this folder are on the “Growth and Development on Swannanoa.”

### Folder 6: Floods Flood of 1916 Primary Sources
This folder includes a write-up of the 1916 flood as told by Jesse Allen Glenn Bass. There is also a 10 page writing by Styles on floods in the Swannanoa Valley.

### Folder 7: Architecture-Residential Rafael Guastavino
This folder includes notes on Guastavino. There is a paper on the Guastavino Estate- Christmount, and a paper on Guastavino’s life and contributions to the Swannanoa Valley.
<table>
<thead>
<tr>
<th>Folder 8: Swannanoa Valley Education</th>
<th>This folder includes a history/timeline of Black Mountain College. It also includes a brief history of institutes of higher learning in Swannanoa Valley. These include Holman Christian University, Montreat Anderson College, and Black Mountain College. There is also a letter from archaeologist Kenneth Robinson on chronology of Indian Cultures and the design of exhibits regarding Indians.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 9: Harriet Correspondence</td>
<td>This folder contains an envelope addressed to Harriet Styles from Franklin T. Perley. Included is also the letter written.</td>
</tr>
</tbody>
</table>