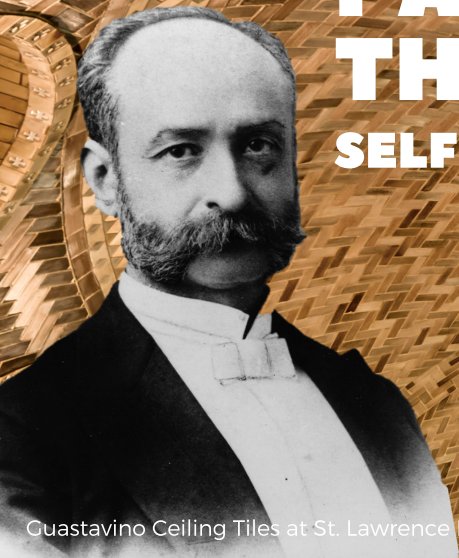


PALACES FOR THE PEOPLE

SELF-GUIDED TOUR



Guastavino Ceiling Tiles at St. Lawrence Basilica by Jim Call, JBC Photography



THE EXHIBITION

In 31 states, Rafael Guastavino and his son created more than 1,000 unique tile domes and vaultings. This major exhibition about the Guastavinos' life and works first opened to great acclaim in Boston. It is now mounted at the Swannanoa Valley Museum & History Center in the celebrated little town of Black Mountain, location of Guastavino's former estate. 223 W. State St. Blk. Mtn. Open Tues. - Sat., 10 - 5. Admission by Donation.



Joe Standaert

BILTMORE HOUSE

Commissioned by Biltmore architect Robert Morris Hunt, Guastavino Sr. moved to western North Carolina to work on the home's tile swimming pool and Winter Garden ceilings. 1 Lodge St., Asheville, Open Daily, 9 - 5, \$\$\$

BASILICA OF ST. LAWRENCE

After his work on the Biltmore, Guastavino stayed in the area and built his final masterpiece in Asheville. Guastavino died before it was finished and the devoted Catholic is interred inside. 97 Haywood St., Asheville, Open Daily, 7 - 5, FREE.

FORMER ESTATE

Guastavino built a rambling three-story wooden home on his Black Mountain estate. Though the home burned in the 1940s, some ruins remain, including his wine cellar and a kiln in which he experimented with glazes. Now part of Christmount Christian Assembly, a walking tour (brochures available at exhibit) offers a view into this working estate, 222 Fern Way, Blk. Mtn. Open Daily. FREE.

